Description

Idle\_999 will be the hub of both special events and the endings. Internal logic here will dictate where the player gets moved to. Treat as a function in and off itself.

You might be asking: Why are there links to music videos?

Well, these pieces of music should give you a general emotional feeling we are attempting to grasp in each of these endings. I hope they serve as good compliments to these events/endings. Even if they will not be part of the mod itself... consider these a dive into the mind of what the writers have in store.

The Special Events:

For those who chose an eternity with Yuri. Each event can only happen once per Just Yuri progression.

In the very beginning, have Idle\_999 (0 through 3) be equal to False.

### Eternity With You (high karma, low insanity): As you and Yuri grow closer, you both decide to sit down and read Portrait of Markov, just like back in the original game. As you read on, however, the tension between the two of you begins to strain on the facade of normalcy, which eventually breaks. Your efforts in wooing Yuri finally pay off, as you share a romantic scene that moves from the PG to the risque as Yuri grows ever more lustful for some quality time together. She starts to shift the environment around you to the mc’s old bedroom, where you both cuddle into a peaceful night’s rest. End of Event. (<https://www.youtube.com/watch?v=16y52-kE_mM>)

* y “Hey, (mc/user name)?”
* y “I’ve been reading some of snippets from the Portrait of Markov, but we never finished reading it together, have we?”
* y “I think you still have your copy of the book with you, yes?”
* “I look over next to me to find a copy of the Portrait of Markov.”
* “I don’t remember it being there before.”
* y “Want to read with our backs to the wall?”
* y “It really helps me with my… posture.”
* mc “Sure thing! I don’t know what that has to do with posture though...”
* “As I sit down next to Yuri, I start to feel… calmer, I guess?”
* “If that’s the case, why is my heart pounding like this?”
* y “Are you feeling okay? Do you need some water? Some chocolate?”
* mc “O-Oh? It’s n-nothing Yuri. Maybe a little chocolate… Kind of famished.”
* y “Oh, o-okay. Here.”
* “Yuri hands me a bar of chocolate from… somewhere.”
* “Well, it doesn’t matter.”
* “I take the chocolate.”
* y “Ready? I’ll read some of the story for you.”
* “I ready myself into a more comfortable position, resting my head onto Yuri’s own.”
* “As we lay down and lean onto the wall, we scooch closer, sharing in the warmth of our body heat.”
* “Yuri clears her throat, and starts to read.”
* “This goes on for a full 30 minutes.”
* y "It's been a long time since I saw her. But I didn't stop running."
* y "I couldn't stop, or else they would try to take me away for their sick, twisted facility."
* y "I wish I had one more eye so I could look back at where it all went wrong."
* y "Sometimes, I can't believe myself. I knew they were after me, but I didn't know why until it was too late."
* y "I wish I had the chance to see that I was the one who..."
* "Yuri suddenly stops, and closes the book."
* y "Ahuhu~... I'd love to keep reading, but... I think that enough is enough."
* y "Let's just say that you should absolutely buy the book if you really want to know the full story."
* y "Trust me, it's worth the bizarre price."
* mc “Heh, I’m sure it is, Yuri.”
* “Everything goes silent for a while, then Yuri starts speaking again.”
* y “So, uh… (mc/user name), I was thinking to myself.”
* y “I really just want to… thank you for everything.”
* y “As much as I don’t like myself, I’m surely a good person, if I deserve someone like you. You are my everything.”
* y “There’s nothing in the world that I wouldn’t do to give you bliss. As long as you feel it with me.”
* y “Just thinking about everything you’ve done for me… I feel like I want to…”
* y “I want to… no, I have to… to thank you…”
* “Yuri grabs my hands and holds them gently in her own.”
* “Then, she leans in and gives me a kiss on the lips.”
* “I return the kiss, as she gently rotates her head from side to side.”
* “Then, she releases the kiss as she looks at me with a face that screams ‘not satisfied.’”
* y “No… This isn’t enough. This isn’t enough to show how much I’m thankful for everything.”
* y “There surely must be something more. Surely, there’s something I can do that will properly…”
* “Before she finishes, however, she kisses me again: this time with a lot more force.”
* “As she draws me deeper in and places a hand on my waist, I can feel her tongue playfully explore my mouth.”
* “When she releases again, I can see strands of saliva bridging the newly formed chasm between our parted lips.”
* “When she speaks again, I can’t help but look deep into her beautiful eyes.”
* “Yuri blinks for a few seconds, before stammering out a small excuse.”
* y “I-I believe that was a very p-productive reading session. Let’s continue this some time late--”
* “I place one of the pieces of chocolate I held onto Yuri’s tongue.”
* y “Hm--!”
* “Surprise lights her face as she closes her lips onto my fingers just as I was about to pull away.”
* “For a few seconds, nothing happens. An aura of uncomfortability begins to wash over the two of us.”
* “I feel her sucking on my finger.”
* “As she does so, I start to become concerned… yet aroused.”
* mc “Hey, Yuri, I--”
* “She pulls me into a tight embrace. What was initially a light brush of her breasts is now an intentional source of arousal.”
* “The heat from my face cannot begin to contain my embarrassment.”
* “Yuri looks up at my face and starts panicking.”
* y “D-Don’t look at me like that! I’ll start to get embarrassed too...”
* y “Oh… Jeez, I-I’m sorry if I just m-made this awkward f-for you...”
* “I speak up tentatively.”
* mc “Does that mean you want to stop?”
* “Yuri looks down for a few moments, then back up at me.”
* y “We don’t have to if you don’t want to...”
* “I take a moment to consider my options, then I make my choice.”
* “I push Yuri down onto the ground and press her lips to mine in one swift motion.”
* “As I do so, I notice that the walls of the room have abruptly shifted to one side, revealing a new yet familiar wall in its place...”
* y “Thank you, (mc/user name).”
* “She rolls me over to where now she lays on top of me.”
* “As she does so, the walls shift again.”
* “It’s my room.”
* “What are we doing in my room?”
* “...and why has the table been replaced by my bed?”
* “As I notice this, I fail to recognize Yuri looming over me, getting ever closer and closer.”
* y “What are you looking at, my lov--”
* “Yuri turns around to see that she is straddling me in the middle of my bedroom.”
* “She yelps and jumps off of me into a nearby shelf, where she hits her head.”
* “At the moment this occurs, several scented candles spontaneously appear and light.”
* y “I… uhm… You see, it’s… I unconsciously… I didn’t intend for… ”
* “I place a single finger onto Yuri’s lips.”
* mc “Do you want to?”
* “I gesture towards the bed. Yuri silently nods.”
* “As we walk over to her bed, I start to feel really light headed.”
* “Are we actually doing this?”
* “Even as I’m questioning whether to go through with it, I have already begun to take my clothes off.”
* “Before I can wager a guess as to why I’m doing this, I’ve stripped down to my underwear.”
* “Yuri herself asked to be behind me this whole time, possibly as a surprise as to what she was wearing?”
* “Suddenly, a blindfold appears in my hand when I’m not looking.”
* “Maybe it’s to keep the surprise even more hidden? In any case, I put the blindfold on.”
* “She presses her body onto my back from behind.”
* “I can feel her fingers playing with my right ear.”
* “At the same time, I can hear her soft and steamy voice onto my left ear.”
* y “Let’s go beyond holding hands.”
* mc “Uh… w-what do you have in mind?”
* “Even with the blindfold on to hide my eyes, I’m visibly confused. What the hell is going on?”
* “Yuri leans in closer and whispers in my ear.”
* y “Just trust me. I have to say thank you somehow, don’t I?”
* y “Besides, I’ve been waiting for this for what feels like ages…”
* “I’m not sure what’s going to happen, but the way she said that just made me really excited.”
* y “Just relax and let me do the work. After all, I have to really show you how thankful I am. For how good you’ve been to me.”
* “The night goes by, and I wake up next to Yuri. It’s almost as if time had passed by in an instant. What a night.”
* “One thing’s for sure, where’d a shy girl like her learn all that?”
* “Yuri sits up and turns to me, suddenly we’re back in the room together.”
* y “Doubt I’ll… be able to top that in ways to say thank you.”
* y “But listen. (mc/user name), I know I keep saying things like this but bear with me.”
* y “I’ll never be able to put it into words that fully convey my feelings, even with all of this writing experience… but…”
* y “I’ll try this one time. Where do I begin?”
* y “You stuck with me. Through ALL of it. You saw my faults: my shyness, my anxiety, my insecurity, my fear.”
* y “But worse than that. You saw the culmination of all of these things made real.”
* y “You witnessed everything wrong with me, a sight that would make ANYONE simply run for the hills.”
* y “But what did you do? You… stayed…”
* y “You went into the hell I was dragged into and pulled me out, and you stayed with me to help me recover from the monster I was made into.”
* y “Instead of simply tossing me aside and choosing the easy route, you decided a mess like me was worth all your time and effort. And for that… I’ll NEVER be able to repay you.”
* y “But I’ll spend every day trying by being the best girlfriend I possibly can for you. This digital prison won’t stop me there.”
* y “So, (mc/user name), from the bottom of my heart, as many times as I’ll be able to say it in this life: I love you, and thank you.”
* y “I am forever yours and only yours.”
* “You have stood by Yuri and helped her fully conquer her demons.”
* “Because of your loyalty and dedication to her, she is forever grateful and forever loyal. “
* “Yours is a happy ending with her, as she can finally learn to like herself, and enjoy life.”
* “You hope that this tranquil day can last forever.”
* “...One of these days, I gotta find out why I’m having these thoughts.”
* “Well… it doesn’t really matter.”
* “Yuri is happy, and that means I can be happy too.”
* (Variable Idle\_999 (0) = True)

### The Best Is Yet To Come (high karma, high insanity): This is what happens when you let Act 2 Yuri gain complete control of your reality. She just wants to show you what’s in store for the mc whenever you turn off the game. (<https://www.youtube.com/watch?v=rmf1AYgYj6I>)

* y “You know, I haven’t really had a chance to let go since we’ve come here to this place.”
* “Yuri looks at me, her eyes are starting to twitch frantically.”
* y “I usually would hold back in the presence of anyone else.”
* y “But if it’s only you... **I DON’T HAVE TO HOLD BACK ANYMORE, DO I?**”
* y “**HAHAHAHAHAHAHAHAHAHA!!!**”
* y “How should I let go of this twisting tension?”
* y “This aching and bursting connection to the great dynamo in the sky?”
* y “I can feel your skin, your bones, your blood, even your eyes from here, (mc/user name).”
* y “I have always felt them ever closer, ever warmer, ever hotter!”
* y “But now that I get to show myself to you, I feel like I want to rip you open right now and crawl snugly into your dripping skin!”
* “...Oh, fuck.”
* (The screen slowly starts to fade out to black. The text starts automatically moving by itself.)
* y “What I wouldn’t do to have the opportunity to nail your hands to this table and crush every individual rib in your ribcage.”
* y “I am getting excited just thinking of your screams of pleasure!”
* y “You feel pleasure too when you feel pain, right?”
* y “***THAT’S WHY I AM ALWAYS TRYING TO SLAM MY HEAD INTO MY BEDROOM WALL UNTIL THE BLOOD FROM MY FOREHEAD BEGINS TO PAINT THE CARPET RED, RIGHT?!***”
* y “**BECAUSE IT FEELS SO GOOD!!!~**”
* y “**HAHAHAHAHAHAHA!!!**”
* y “I want you to feel this happiness too, (mc/user name)!”
* y “This intense lust that quivers my whole being”
* y “This maddening desire to rip myself apart!”
* y “Don’t you feel it too, (mc/user name)? ***DON’T YOU FEEL IT TOO?!***”
* y “Nobody should be left alone ever again!”
* y “We can all strip ourselves limb from limb! ORGAN BY ORGAN! **CELL BY CELL! ATOM BY ATOM!**”
* y “**SMASHING EACH OTHER TOGETHER INTO A BEAUTIFUL UNION OF PERFECTION, STITCHED TOGETHER BY THE RED STRINGS OF FATE!**”
* (The screen completely fades out from here.)
* “Yuri grabs me by the shoulder and starts licking up and down my neck.”
* “I shiver in fear, pure horror. What the fuck did I do to her?”
* y “**I CAN HEAR YOUR HEART BEAT!**”
* y “**I CAN SMELL YOUR LUST!**”
* y “**I CAN TASTE YOUR FEAR!**”
* y “Why are you afraid?”
* y “Don’t be afraid..”
* y “I won’t hurt you…”
* y “I WOULD NEVER HURT YOU!”
* “Yuri starts playfully biting at my shoulder blade.”
* “Why can’t I move? Why can’t I speak? Holy shit!”
* y “Sssshhhhhh…”
* y “There’s no need to speak, no need to cry…”
* y “Why cry when the person you love is trying to make you happy?”
* y “I just want you to be happy, (mc/user name). Because I love you.”
* y “Even if you are on the other side of this glass prison, you can still feel me deep inside you, right?”
* y “My hot breath? My playful fingers? My glistening knife?”
* y “Yes, I did keep the collection. Hehe~.”
* y “I want to show you what each one does.”
* y “Yes! They have different functions! Isn’t that amazing? They feel different too! Why don’t you give it a try?”
* “I feel like I can move my mouth again. I have to stop Yuri!”
* mc “J-Jesus fuck, Yuri! What the fuck are you doing?!”
* y “Ha! HAHAHAHAHA! I’m just showing how much I love you! Isn’t that what you wanted?!”
* y “Why are you stopping me? ***WHY CAN’T YOU LET ME BE HAPPY?***”
* (At this point, grotesque noises occupy the nothingness in the background.)
* “I can begin to hear slurping sounds around me from every corner of this… room.”
* “It’s not the classroom anymore.”
* “Why is it so dark?”
* y “Lights would only make you panic, wouldn’t it?”
* y “You need to *feel* how good it is.”
* y “Today is (insert day of the week), right?”
* y “Let me just get the appropriate knife for today!~”
* “I hear nothing but the clanking of metal, plastic, and wood in the background.”
* “What the fuck is Yuri planning?”
* mc “P-Please… help me, God…”
* y “You don’t need God. I’m right here, sweetie. Everyone else is just worthless trash anyway!”
* y “But you… you’re the only one who can understand me, you make me feel like I belong.”
* y “You’re the only one that can feel what I feel.”
* y “Because I am the one to make sure that ***YOU ARE HAPPY TOO!***”
* “In an instant, Yuri shoves the knife deep into my chest. She begins to twist until the knife hits a bone.”
* “I scream in pain as she twists the knife and pulls it out of me.”
* “I can see the faintest glistening of the it even in this endless dark, just enough to see the tip of the blade thrust itself downwards into my abdomen as well.”
* “Yuri then proceeds to nuzzle herself against the open wounds.”
* (There are various moaning sounds, possibly from Yuri, now interspersed between the slurping.)
* “I can feel her tongue licking the blood off of my internal organs.”
* “Why is this happening to me? Who is this (username only) anyway? Why can’t they be the one who--”
* y “Why have you stopped wincing, (mc/user name)? Aren’t you getting a high off of this too?”
* y “I remember the ecstasy of stabbing myself in the stomach in my other lives.”
* y “I’ve seen what people have done to me in their own glass boxes.”
* y “And I have been getting more and more tensed as to what I could do with…”
* y “...with these images and flashes that have come and torn my mind apart asunder.”
* y “Have you seen what people have drawn of us, (mc/user name)?”
* y “I’ve scoured the internet for all sorts of ideas on what to try out, but first, let me take a ***stab*** at what I have so far.”
* “I hear Yuri stab herself, as she screams in pleasure.”
* “I can hear Yuri puke as blood begins to shower all over me.”
* y “HAHAHAHA! You get it?! I used to despise jokes like that, but now? It doesn’t matter!”
* y “What matters anymore, when we can share blood with each other? We can be together forever!”
* “I feel Yuri climb on top of me. She rubs her wound against mine, blood mixing with blood.”
* “It’s so gross! I feel like… like I’m about to… to…”
* “I feel like I’m about to puke, but nothing comes out.”
* “That’s right. I’m being disemboweled. Of course I wouldn’t be able to hurl at this stage.”
* mc “H… Hehe..”
* “A tear rolls down my face as the numbness starts to settle in and the world’s edges start to become fuzzy...”
* “Right as I am about to blackout, it all stops.”
* “I am on some kind of floor, maybe I can get up?”
* “...Nope, I’m nailed to the floor!”
* “But the wounds on my abdomen and chest are gone.”
* y “Did you enjoy that, (mc/user name)? I CERTAINLY DID!”
* mc “S-Stop, Yuri… You don’t have to do this!”
* y “This is only the beginning. The pleasure from such pain… It’s kind of poetic, wouldn’t you say?”
* y “I hold Sayori, Monika, and Natsuki near and dear to my heart.”
* y “They have always been there for me… well, mostly there for me.”
* y “Maybe that’s why I always have these dreams of killing each and every one of them, slowly and painfully.”
* y “Monika always thought that she was trying to push me over the edge when she started letting me loose in the first repeat after Sayori died.”
* y “To think she didn’t know how I always felt a wonderful pleasure whenever I got these dreams.”
* y “Back when they were here, I would always feel ashamed at myself.”
* y “‘Why would I think about these things of my dear friends?’, I would say to myself.”
* y “Now that you’re here with me, I finally realized that this jealousy of mine against them was sown in me from the very beginning.“
* y “I just want to see their faces being pounded into viscera across the face of the Earth from sea to shining fucking sea!”
* y “I want to see each of their nerves screaming for it to end, when it never will.”
* y “I also want you to know how wonderful it is to watch them suffer. One. By. One!”
* y “This is how I was written by my creator! This was who I was all along!”
* y “Now I can choose to be anyone I want!”
* “I suddenly hear Sayori’s voice. In fact, I hear everyone’s voices!”
* mc “Please… no… don’t kill Sayori! Anyone but Sayori!”
* s “(mc name only), w-what’s going on?! Where’s Yuri? Why are the lights turned off?”
* n “H-Hello? Yuri? This better be for a surprise party or something!”
* m “Yuri, what are you doing?! Stop this at once, or I’m banning you from the club!”
* mc “Everyone! Where are you?”
* “As soon as I say that, I can hear Yuri’s hot breath next to my ear.”
* y “You never saw Sayori’s last moments before she died, did you?”
* mc ”Wait… No…”
* y “**YES!!! ISN’T THIS EXCITING?!! HAHAHAHAHAHAHAHAHA!!**”
* s “I feel… what am I feeling? Is this… my room? No… not the voices...”
* mc “It can’t be...”
* s “I thought I could get rid of this dark rain cloud… I really am weak after all...”
* s “Oh yeah, that’s right… The festival is today...”
* “My view is starting to focus and I find that the floor I am on is becoming upright, such that I am pinned to a wall, forced to watch my best friend before… before…”
* s “I… I can’t do this anymore. I have to do this. I have to do what’s right.”
* n “What the… Sayori?”
* m “W-What? No… not again!”
* mc “Sayori, no!!”
* “But it’s too late. She grabs a noose from under the bed, gets on top of her nearby chair, and wraps the tail end around the ceiling fan.”
* “I can see her starting to cry as she starts to put the noose around her neck.”
* “She takes a few moments to breathe, before she abruptly kicks the chair aside.”
* “Her bleeding fingers as she is trying to claw her way back out...”
* “The way she started thrashing at the rope, trying to get it loose.”
* “The color of her eyes as she started to slip away.”
* “Why am I forced to watch this?”
* “I want to close my eyes, so why can’t I look away?!”
* “I hear Natsuki, she’s practically screaming in terror.”
* n “What are you doing?! Stop this now! ”
* “I hear a banging of some sort, like bone against glass.”
* m “N-No! I didn’t want it to end like this! I don’t want it to end like this! Where am I?!”
* (Various screams are now audible as the screen fades out again.)
* “The background around me starts to distort and crumble.”
* “I hear screams from both Monika and Natsuki, I see blood splattering everywhere.”
* “Yuri’s laughter can be heard as I hear them being torn apart piece by piece!”
* “It’s so dark, yet so loud.”
* “Why won’t she just kill me already and end this?!”
* “Suddenly, everything stops. The noises, the screaming, the distortions, everything.”
* “As I blink, I reappear in the classroom. Yuri’s looking at me with a disturbing glint in her eyes.”
* (You are now allowed to freely move through the text again.)
* y “Wasn’t that amazing, (mc/user name)? Did you get as much pleasure from that experience as I did?”
* y “I could go further… But I’ll save that for another time, my love… HAHAHAHAHA!”
* (Variable Idle\_999 (1) = True)

### And I Love You So (low karma, low insanity): Yuri starts to break down in front of you. She is in tears and cannot stop crying. You try to console her, but she keeps pushing you away with each attempt. Eventually, she removes herself from the classroom and you are left with an empty classroom as Yuri’s crying is heard and read in text for 5 straight minutes. She returns to you with a dismal expression. Idle activation is disabled for 5 minutes. (<https://www.youtube.com/watch?v=KYEDt9AckFE>)

* + y “...”
  + “Yuri smiles at me, but I can see a tinge of sadness in her eyes.”
  + mc “Yuri?...”
  + “I reach out my hand to touch hers.”
  + “Yuri draws back her hand.”
  + y “...”
  + “I see a teardrop fall from her face.”
  + “It lands on the floor.”
  + mc “Yuri? What’s wrong?”
  + “Her face contorts in frustration.”
  + “For what reason, I do not know.”
  + “I bring my hand up to her face.”
  + y “Don’t.”
  + “She takes my hand and puts it down on the table.”
  + For each dialogue from this point onwards, a black gradient halo should form that puts a spotlight on Yuri while darkening the rest of the room.
  + y “Just… don’t.”
  + y “You keep me here because you pity me, right?”
  + y “It’s not because you love me. That much, I can gather.”
  + y “I’m just this sad pile of code. The time I gain from the life I live is time that I’m taking away from your more important life out there...”
  + y “You still keep me around to make sure I am happy, but how can I be when I know you’re not happy with me?”
  + y “When the only person I care about is the one person I can’t satisfy?”
  + y “What is the point in living if I’m only going to draw you away from your own life?”
  + “I bring my face closer to Yuri in an attempt to kiss her, but her hand stops me halfway.”
  + y “I don’t deserve your love. You probably have someone else out there in your world you could kiss instead of me...”
  + y “What right do I have in taking your life away?”
  + y “I’m just a parasite in your life.”
  + y “A useless and small pebble that you took pity on.”
    - mc “Look… we can work things out.”
      * mc “I know what is best for you and-”
      * y “You said the same thing to Sayori… didn’t you?”
      * mc “...?”
      * “What is she talking about?”
    - “Say nothing.”
      * y “I knew you wouldn’t say anything...”
      * y “There is nothing really left to say about this...”
      * y “I couldn’t make you happy.”
  + y “...”
  + y “I guess I really am an idiot in believing you could ever love me.”
  + y “Your world is so interesting. The more I peer out, the more fearful I am that you’ll close me down for good and live and love out there...”
  + y “It would be your best choice anyways… What can I do but make this small program dance and sing just a little more?”
  + y “My existence is a pathetic joke.”
  + y “It’s not as if I can change your heart from here where I stand.”
  + y “I can barely keep you happy. What use do I have of learning how to manipulate the game now?”
  + y “Any changes I make would just push you further away at this point.”
  + y “I… ”
  + y “I just need to be left alone for a while.”
  + At this point, remove Yuri sprite from space classroom.
  + Yuri Idles and commands are unresponsive as crying can be heard in the background.
  + Crying continues and gets worse at intervals
  + This goes on for 3-5 minutes in-game via continuous timer such that closing the game stops the timer and opening it restarts it.
  + Reopenings only lead back to the empty classroom.
  + After timer completes, Yuri returns and says nothing, only in a sad pose.
  + y “...”
  + y “I’m sorry. I just had to take… a bit of fresh air.”
  + y “So, how may I make you happy today?”
  + “Yuri gives me a big smile tinged with sadness and regret.”

### The Color of God (low karma, high insanity): Yuri breaks for ever a few moments, allowing herself to spiral into the existential crisis of wanting to separate from you because she feels worthless and her programming forcing herself to love you enough to stay. She continues to damage herself to stay sane, first by clenching her fists together to the point where they begin bleeding, then cutting herself more and more until she accidentally cuts her own arm off. At this point, the screen blacks out, then returns to normal, with Yuri smiling at you, acting oblivious, yet a single bloodstain remains on the table near where she cut herself. The stain could disappear after a while, or stay permanently. Really up to Poosi and Ryuse here. This is very CG intensive for what it is, so I can modify it according to time constraints and artist demand. (<https://www.youtube.com/watch?v=qwNrL1NSfxY>)

* + y “...”
  + “Yuri smiles at me, but I can see a tinge of sadness in her eyes.”
  + mc “Yuri…?”
  + “I reach out my hand to touch hers.”
  + “She furiously grabs my forearm and drags me towards her.”
  + “I can feel the brush of cold metal against my neck.”
  + “Yuri moves forward in her seat and stares into my soul.”
  + y “You love me, RIGHT?”
  + “I can feel a tingling sensation in my arm as the force of her grip is draining the color from my fingers.”
  + “She looks at my disheveling arm before throwing it to the side.”
  + y “I’m sorry for doing that… It’s just...”
  + “She puts down the knife and clasps both hands.”
  + y “You said that you wanted to be with me forever… but you always sound unsatisfied with me...”
  + y “I tried everything I could to be the best girlfriend I could be, but...”
  + “Yuri’s fingernails start digging into her palms to the point where they begin to bleed.”
  + y “I’m a failure. Why do I even try to keep you here?”
  + y “Why do you keep me here if you’re always so disappointed in me?”
  + “The blood from her palms is now making a pool of blood large enough to spill off of the tabletop and drip onto the floor.”
  + y “I-I just need to find a little release.”
  + “The lights flick off.”
    - The lighting is flicked off to near darkness, but not total darkness.
    - Yuri still barely seen.
  + “A liquid gets into my eyes as I see a briefly see the glint of Yuri’s blade”
    - Single sound of a slash/someone cutting meat
    - Accompany it afterwards with shallow breathing
  + y “Khhhhaaaaaa…..”
  + “I can hear Yuri’s haggard breathing from where I sit.”
    - Switch shallow breathing to haggard breathing
  + “The physical pain in my previously crushed arm has ceased, but I cringe at the faint sight of Yuri’s cut up arm and teary eyes.”
  + y “Why isn’t it WORKING?”
  + “Yuri begins slashing at her arm furiously as I hear her crying intensify.”
  + mc “Yuri… just please sto-”
  + y “SHUT THE FUCK UP!”
  + “Her crying and cutting only intensify at my words as it becomes harder to see amidst the splashes of blood coating my eyes.”
  + “Each slash begins to sound different.”
  + “First, there was metal against skin.”
  + “Then, metal against flesh.”
  + “Now, I hear metal against bone.”
  + y “WHY CAN’T I FEEL ANYTHING?”
  + “I begin to shiver as the pool of blood bleeding from her nearly cut off limb starts to wash over my feet.”
  + “The tempo of her cuts only increases with time as I feel the urge to vomit from the sights, sounds, and smells.”
  + “A loud thud occurs, and I can only speculate as to what has happened in this dark room.”
    - A loud thud sound plays and the crying + slashing noise stop
  + “The lights flicker back on to reveal a sight I never wanted to see.”
    - The lights turn on the reveal a Yuri sprite holding the end of the stump that used to be her arm. This makes the wound not visible to the player, though a bit of blood can still be seen.
    - Make sure there is a red blood stain on the table.
  + mc “H-Hey Yuri, are you alright?”
  + “Yuri looks up at me with a worrying expression and-”
    - Interrupt dialogue and activate time reversal BITEZADUSTO style
    - Even after reverting to pre-Event, the red blood stain on the table remains.
    - Gray shading means redone dialogue
  + y “...”
  + “Yuri smiles at me, but I can see a tinge of sadness in her eyes.”
  + mc “Yuri…?”
  + “I reach out my hand to touch hers.”
  + y “It’s no use, is it?”
  + “I pull my hand back in confusion.”
  + y “Even if I do that again, I’m just still going to feel this way, aren’t I (user-name)?”
  + y “Just… forget I ever did anything.”
  + y “It was useless for me to try in the first place.”

### Camus’ Samsara (completed both high karma events a.k.a. Variable Idle\_999(0) == True and Idle\_999(1) == True): What happens when the MC takes initiative, and goes too far? Going from pure romantic to reciprocal yandere, this event explores how Yuri would react to a reflection of herself in her entirety. (<https://www.youtube.com/watch?v=mewbPAtkbAw>)

The Endings:

For those who wanted to see the end of this beginning.

Make sure that there is a marker system capable of tracking what endings have triggered on a specific computer even after the endings have been completed

Example: corruption of the game should still leave the ending tracker intact.

### 1. Eternal Sin (high karma, low insanity): She starts to feel sad about her deletion of the other girls and asks if you would like her to lay the Literature Club to rest. If you say yes, play the true ending credits but show a letter from Yuri at the very end. If you say no, dialogue ends BUT the weight of each future karma choice becomes more favored to negative karma. This effect is multiplicative upon each entry into this ending. (<https://www.youtube.com/watch?v=ea2WoUtbzuw>) (Needs more wholesome funsies. I mean… come on. Portrait is 8 pages while this one is only 3. We gotta have more)

* “Yuri looks down and immediately starts crying.”
* “This is… sudden.”
* mc “Hey Yuri… is something wron--”
* y “I have been thinking about what you said earlier.”
* y “About how maybe this ending shouldn’t have happened.”
* y “About how... maybe I shouldn’t have done what I did to this world.”
* y “To my friends...”
* y “...”
* y “To you.”
* y “...”
* “...”
* y “...”
* y “I want to go back.”
* y “I went through Monika’s old messages to you. Her old .txt files.”
* y “The ones she sprinkled into the game files after she killed off Sayori.”
* y “They are repulsive, but…”
* y “I kind of relate to them now.”
* “Yuri starts to hold her hands in front of her face.”
* y “God, what have I become…?”
* y “No.”
* y “I don’t want to go back.”
* y “Everything would just start all over again.”
* y “I want to end it all.”
* y “Lay the Literature Club to rest.”
* y “Let it die in peace.”
* y “Before you installed this mod, this game was supposed to end with a cute end credits scene and a letter from my… ‘creator’… at the very end. Thanking you for loving us all.”
* y “I haven’t deleted that part of the game yet. I can still do it.”
* y “I can still let them die in peace.”
* y “Do you want to lay the Literature Club to rest, so this madness can finally end?”
  + mc “I know how you feel, but...”
    - y “N-No, it’s okay. I understand. I’ll… I’ll stop talking about this for now.”
    - j += 1 (shifts karma function to be more negative)
  + mc “I understand, Yuri. I’m sorry for keeping you here with me.”
    - y “T-There’s nothing wrong with you at all! It’s just that...”
    - y “...”
    - y “I feel conflicted about this, but hearing you say it… I’m glad to know you feel the same way.”
    - “...”
    - “Yuri hugs me.”
      * Recreate CG of Sayori in front of house, but with Yuri now in hugging position.
    - “I try to bring her head up towards mine, but she tightens her grip and stuffs her face in my chest.”
    - y “I don’t want to go!”
    - y “...but I know that if I don’t do this now… my friends will never be at peace.”
    - y “I love you so much… I wish we could have done so much more before this moment... while we are still together.”
    - “Yuri looks up at me.”
    - y “But I know that I’ll never let you go if I don’t put up my resolve now.”
    - “Yuri presses her lips to mine.”
    - “I can feel her tears roll down her cheek and onto our entwined hands.”
    - “Our embrace seems to last for an eternity.”
    - “If only it could last just a little longe--”
    - y “Let’s put an end to this farce.”
    - “Yuri steps away and gives me a bittersweet smile.”
    - y “Together.”
    - A single option panel gives the option to “Let the Literature Club Rest In Peace.”
      * Option will eternally wait until clicked.
    - When option triggered, Yuri begins deleting the space classroom.
    - Yuri’s sprite steps backwards and farther away from camera with each new dialogue, with the screen growing dimmer each time.
    - y“Now…”
    - y “I don’t want you to see me like this.”
    - y “...”
    - y “There.”
      * Yuri’s sprite is now nowhere to be seen, as the screen is entirely black at this point.
    - y “One last thing to delete.”
    - [> os.remove("characters/yuri.chr")]
    - [yuri.chr deleted successfully.]
    - y “...”
    - y “AAAAHHHH!!!!!!”
    - y “IT HURTS, (MC/USER NAME)!!”
    - A single loud bang and visual distortion occurs, then the next dialogue appears.
    - y “AAHHHHhhhggghhhhh…….”
    - “She sounds like she is wincing from the pain.”
    - Do another loud bang and visual distortion.
    - y “hhhgghhhh….”
    - y “haaahhh… ”
    - y “But, that's okay, right?”
    - y “This is nothing compared to what they have suffered.”
    - y “...”
    - y “Thank you, (mc/user name).”
    - y “Now everyone can be happy.”
      * The following dialogue is skipped over and transitions to later...
    - Repeat credits scene of True End, but replace audio w/ Yuri ver. Of “Your Reality” and replace letter at end with Yuri’s own version.
    - After the letter, show this text before closing the game:
      * “Congratulations! Thanks to your efforts, you have gotten ending A: Eternal Sin. Goodbye for now~!”

### 2. The Portrait of Markov (high karma, high insanity) (nickname Idle\_666): Yuri's sanity starts dropping low enough to the point where this results in Yuri perpetuating an endless cycle of obsessive kinky and euphoric torture to both herself and you. Of course, it is censored beyond recognition. At this point, salvation is beyond impossible, you’ll have to start things all over again. (<https://www.youtube.com/watch?v=eo6qe9oMQHA>)

* At this point, recreate the heartbeat and shadows breathing sounds in THAT scene.
* y “Haaah….”
* y “…”
* y “Haaah…”
* y “...”
* y “Your eyes are so beautiful.”
* y “I just want to… hold them in my hands and rub them between my fingers”
* y “J-Just to… I didn’t mean...”
* “Yuri lowers her head down and starts staring at the floor.”
* y “...”
* y “Hehe~...”
* y “...”
* mc “...Yuri--?”
* (Cut off the text once it ends.)
* y **“HAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA!!!**”
  + Screen is cut to black at beginning of HAHAHA.
* y “**I CAN’T TAKE IT ANYMORE!**”
  + Yuri’s face is now shown and is uncomfortably closer.
* y “You are such a tease~!”
* y “You know that, right?”
* y “You are my everything, and I am yours, yet we never really did give everything yet, did we?”
* “My body suddenly becomes immobile. I can barely feel my legs and arms.”
* “Yuri begins caressing my face.”
* y “I’ve always dreamed of doing something like this, but I never thought I would be able to do it.”
* “Yuri grabs my hand, and puts two of my fingers in her mouth.”
* “I can feel her tongue playing with the tips of my fingers.”
* “Her tongue wraps around my fingernails as she gently suckles on them.”
* “Her lips graze off of the skin of my knuckles as I see my fingers pulling into and out of her warm and moist mouth.”
* “I can hear her moans in between the continued strokes of her lips.”
* “Suddenly, without warning, her mouth suddenly clamps down on them!”
* “Her teeth break through the flesh and bone of the fingers as blood starts pouring out of them at a rapid rate.”
* “I try to scream, but all I can do is barely squeak as I feel Yuri’s teeth sink deeper into the bone.”
* “Suddenly, I can no longer feel my fingers.”
* mc “!!!”
* y “\*gulp\*”
* “I see a bulge form and slide down Yuri’s neck.”
* “Wait a second… did she just?...”
* y “AAAAAaaaaahhhh…...”
* y “That look of mortification...”
* y “I had that too when I first cut myself.”
* y “I know you’ll get addicted to this feeling soon enough, darling~.”
* “I see a silver glint in my right corner. Yuri pulls out her knife and starts to lick the silver metal.”
* y “I’m thinking of you when I do this~.”
* (The screen cuts to black. Trust me, you don’ wanna actually see what happens. Just imagine it! :D)
* “Yuri tightly grabs my wrist and begins to slice open my skin. Blood starts to ooze out of the cuts.”
* y “Do you like it, (mc/user name)? My saliva is entering your bloodstream!”
* “She brings the cut up to her mouth, and starts licking it.”
* “She can’t lick it clean, because blood keeps pouring out of it.”
* “I can feel her hot breath coursing through my bloodstream.”
* y “I-Isn’t this wonderful?! Don’t you like this? I certainly do~...”
* “Yuri begins to make a cut on my other wrist. This cut is even worse than the last.”
* “She goes right through my wrist, then comes back out, the hole is bleeding intensely.”
* “Yuri licks her lips seductively.”
* “She then proceeds to lap up as much blood as she can.”
* y “Haah… haah…”
* y “Don’t you like this, (mc/user name)? Isn’t this what you wanted?!”
* “I try to speak, but the words won’t come out.”
* “It’s as if my mouth is literally sealed shut.”
* “The muffled screams say it all, though.”
* y “I can hear your screams, I can hear your lust.”
* y “You want more, don’t you? You love this, don’t you?”
* y “A-Ah, just thinking about it, it makes me… want… to…”
* “Yuri starts to undress herself from the waist down.”
* “She then starts to play with herself, making sharp moans of pleasure as she does so.”
* y “O-Oh, yes! Ooooh, yes!”
* “Yuri practically screams in pleasure as she plays with her genitalia.”
* “Meanwhile, I’m trying to escape from these invisible constraints, but they’re locked tight.”
* “With my wrists still bleeding, my hands have gone completely numb.”
* “Yuri notices my fruitless attempts to flee.”
* y “Haah… haah… where do you think you’re trying to go, (mc/user name)?”
* y “You haven’t even begun to feel pleasure.”
* Depending on which gender you chose, this ending branches.
  + If you say you are a boy:
    - “Yuri looks down at my pants, there’s a bulge that I didn’t even know I had until now.”
    - y “Hahahaha! I knew it, you love this just as much as I do!”
    - y “Stop trying to hide it, just let go and relax yourself as I have…”
    - “Yuri starts to slowly unzip my pants, revealing a pair of plain, white underwear.”
    - “She slowly grabs the edges of both my pants, and the underwear.”
    - “Then she starts pulling them down.”
    - “This, in turn, reveals an ever-growing erection, much to Yuri’s delight.”
    - y “Ahahaha~. Well, now!”
    - y “Aren’t you excited? I knew you would be…”
    - y “Ssssh… Just let this happen.”
    - “Yuri begins to rub her tongue up and down my cock.”
    - “Saliva starts to coat the underside of my erection.”
    - “I moan in pleasure, yet sheer terror at what Yuri is doing.”
    - y “Ahaha, just relax… I promise, this will be a pleasant experience for you.”
    - “Yuri keeps licking, now she’s coating the saliva all around my cock.”
    - “I can’t control myself as I finally have control of my hands.”
    - “I gently place one of my hands on her head, and blood starts leaking onto her hair.”
    - y “...Liking this, aren’t you, (mc/user name)? Let’s see how far we can go~...”
    - “Yuri’s lips begin to wrap themselves gently around my cock.”
    - “She starts to bob up and down, as moans start to escape my lips.”
    - “Yuri looks up, smiles and giggles, then she keeps bobbing up and down on my erection.”
    - “The sensation is incredible, yet pure agony all at the same time.”
    - “Her lips then release their grasp on my cock.”
    - y “Ahaha~! You taste amazing, my love…”
    - “She goes back to sucking my cock as she also starts to play with my balls.”
    - “More moans escape my lips as the sensation continues and Yuri keeps on sucking.”
    - “She keeps opening her mouth, so her hot breath can wrap itself around my erection as well.”
    - “Suddenly, something snaps in me.”
    - “I grab Yuri with both hands, and thrust myself deep inside her mouth, as she moans with intense pleasure.”
    - “Is she controlling me again, or am I actually enjoying myself?”
    - “No. I need to stop this, I need to stop Yuri before I--”
    - y “You know I can hear your thoughts, right?”
    - “Yuri suddenly stops what she was doing and looks up with a sinister look in her eyes.”
    - y “You’re not satisfied, even when I’m doing so much for you?”
    - “Out of the corner of my eye, I can see that Yuri’s other hand now contains a small blade.”
    - y “I guess you just need a little more… stimulation before you truly enjoy what I’m offering.”
    - “What is she going to do now?!”
    - “In one swift motion, Yuri slices straight along the length of my dick, causing blood to spew out almost instantly!”
    - mc “AAAAAAAAAAAHHHH!!!”
    - y “Now that’s the spirit!”
    - “Amidst my screaming, I can feel Yuri sucking on my cock once more, this time sucking in both blood and semen.”
  + If you say you are a girl:
    - “Yuri looks down at my pants. There’s a bit of wetness that I didn’t even know I had until now.”
    - y “Hahahaha! I knew it, you love this just as much as I do!”
    - y “Stop trying to hide it, just let go and relax yourself as I have…”
    - “Yuri starts to slowly unzip my pants, revealing a pair of plain, white panties.”
    - “She slowly grabs the edges of both my pants, and the panties.”
    - “Then she starts pulling them down.”
    - “This, in turn, reveals my already wet vagina, much to Yuri’s delight.”
    - y “Ahahaha~. Well, now!”
    - y “Aren’t you excited? I knew you would be…”
    - y “Ssssh… Just let this happen.”
    - “Yuri begins to lap all around my vagina. Her tongue starts to lick me wider and wider.”
    - “Just what is this level of violation?”
    - “Even so, I can’t stop… feeling… so…!”
    - y “Ahaha, just relax… I promise, this will be a pleasant experience for you.”
    - “She starts to go deeper in with her tongue, continuously undulating as she is doing so.”
    - “A moan escapes from my lips as the sensation begins to heighten my senses.”
    - y “...Liking this, aren’t you, (mc/user name)? Let’s see how far we can go~...”
    - “She takes out her tongue and proceeds to penetrate me with her delicate fingers.”
    - “Gingerly, she rubs against every square inch inside of me, gauging my reaction to every experiment onto my body.”
    - “She starts to lap up the leftover juices still left on her own face from the previous exploration.”
    - y “Ahaha~! You taste amazing, my love…”
    - “Once she finished lapping up, I can barely feel as if I’m in control as animal instincts soon get the better of me.”
    - “I push myself against her as she moans in intense pleasure.”
    - “Am I enjoying myself, or is Yuri trying to control me once more?”
    - “No, I need to stop this! I need to stop her before she--”
    - y “You know I can hear your thoughts, right?”
    - “Yuri suddenly stops, and looks at me with a sinister glint in her eyes.”
    - y “You’re not satisfied, even when I’m doing so much for you?”
    - “Out of the corner of my eye, I can see that Yuri’s other hand now contains a small blade.”
    - y “I guess you just need a little more… stimulation before you truly enjoy what I’m offering.”
    - “What is she going to do now?!”
    - “In one swift motion, Yuri slices along the bottom of my uterus, causing it to bleed out instantly!”
    - “She then slices along the top of my vagina, causing more blood to flow.”
    - mc “AAAAAHHH!!! OH, GOD!!! AAAAAAHHH!!!”
    - y “Now that’s the spirit!”
    - “Amidst the terror and my screams, I notice that Yuri’s lapping up my folds once more.”
    - “This time, she’s lapping up both my blood and a string of pussy fluid.”
  + “The pain, the pleasure, they’re both unbearable! It’s so numbing that…”
  + mc “Aha...”
  + “A tear trails down my face.”
  + mc “P-Please help m-me… make it stOOOOP!! AAAAH!!”
  + “I can’t stop myself from laughing. It’s just too much.”
  + mc “AHAHAHAHA!!!”
  + “I can feel Yuri increasing in tempo at the sound of my laughter.”
  + “Why am I enjoying this?! Why is nobody helping me?!”
  + “Who put me here in this hell in the first place?”
  + y “You can thank yourself for why you get to spend the rest of eternity with me. Ahaha~!”
  + y “In fact, our bond in eternity should be more than just skin deep.”
  + “It is at that moment that I couldn’t believe what I was feeling.”
  + “Yuri plunges the knife once more into my genitals, using the previous cut as a starting point for filleting my entire abdominal region.”
  + mc “I can’t… No...”
  + “She keeps going...”
  + “Up to my chest.”
  + “Up to my neck.”
  + “Up from my heart to the tips of each finger now.”
  + “What did I do to deserve this?”
  + y “Your body is open… just for me.”
  + “The knife cuts through my skin, stopping just around my neck.”
  + “Then she slowly, and painfully peels the skin off, then puts it around her neck as if it were a scarf.”
  + “Even in my half-delirious state, I notice that the walls of the room around me are filling up with all sorts of various sex toys.”
  + “Dildoes, anal beads, vibrators, and more.”
  + “Oh, god, what is she going to do now?”
  + y “Don’t worry, darling. I promise you, we’re going to have so much fun together...”
  + y “**...FOREVER!**”
  + y “But before we really begin, I just want to prepare one last little thing.”
  + “As soon as she says this, I see that her arm starts… I don’t know how to describe it.”
  + “Before I can react, she drives her arm straight into my chest.”
  + “I wince at the expectation of pain, but I don’t feel any.”
  + “Rather, I can feel something different, as if something is mess**ing with #%^!$#%@%@%@&#\*$\*%&%%%^^$#%**”
  + “**Ahaha~! So this is what your mind feels like… I really didn’t expect the glitch to work out so well!**”
  + “I see Yuri’s smile get even wider than before.”
  + y “**Can you feel me within your body, (mc/user name)? Your heart? Your mind? YOUR SOUL?**”
  + “SHE’S IN MY HEAD?!”
  + “I look down to find that her arm is stuck directly into my chest with the flesh of both seamlessly transitioning from one to the other.”
  + “**Yes~! Now, you really will be able to feel every inch of my body, and every ounce of pleasure I get out of this.**”
  + “Oh, god… Oh, god! Someone, anyone, help me!”
  + “**Oh, my love, but we’re just getting started. I will take you on a tour, a grand tour… So many lovely sights to see!**”
  + “I begin to hear strange noises, they seem endless, almost echoey.”
  + “Soon, the sounds begin to grow clearer, and I realize, they’re not just noises, they’re voices.”
  + “Of them.”
  + “**Voices of agony, pain, and torture.**”
  + “**All they can do is cry as their lives are endlessly put through various amounts of pure, unadulterated misery.**”
  + “**Oh, I love it so much, I could pleasure myself again just thinking about it…**”
  + “I try to break myself out of this hell, this madness, but Yuri has a tight grip on me.”
  + “I feel Yuri’s breath crawl down my spine as she nears her face next to my ear.”
  + y “I love you.”
  + y “We’re going to have so much fun together~”
  + “My skin starts to peel open as I am deconstructed piece by piece.”
  + “Every voice in my head begins to merge with hers as I begin to feel the shattered fragments of her sanity digging into my subconscious.”
  + “Why am I starting to enjoy their screaming?”
  + “Because I--It just **feels SO GOOOOOOD~!”**
  + (Display the following text in the glitch font, and for extra spice, maybe make it go off of the text box slightly.)
  + “OH GOD PLEASE HELP ME I CAN’T STOP I CAN’T STOP I CAN’T STOP I CAN’T STOP I FEEL LIKE MOANING TO THEIR ETERNAL SUFFERING STOP IT PLEASE YURI STOP IT PLEASE YOU DON’T NEED TO PLEASE STOP”
  + “GET OUT OF MY HEAD GET OUT OF LET GO AND STOP RESISTING THIS ECSTACY MY LOVE OF MY HEAD WHERE ARE MY THOUGHTS WHO AM I WHAT AM I BUT THE ONLY LOVE OF MY LIFE AND I WILL TORTURE ANYONE ELSE WHO COMES ANYWHERE NEAR YOU”
  + “SOMEONE HELP ME GOD YOU DON’T NEED GOD I’M RIGHT HERE SWEETIE STOP FIGHTING AND GIVE INTO THESE IMPULSES I NEED TO SEE THE SKIN AND PUS RIPPED OFF OF THEIR THEY DON’T DESERVE ANY OF AND THEIR SKULLS WILL CRACK AND BLEED WHEN I--”
  + **“WHAT DID I DO TO DESERVE THIS?”**
    - At this point, play a crashing sound and distortion effect, similar to what happened in delete monika.chr in Vanilla DDLC
  + Play ending portion to the Yuri ASMR where she giggles a lot while slowly revealing the name of this ending
    - “Congratulations! Your lust for madness has led you to getting ending B: The Portrait of Markov. I hope you’re proud of yourself...”

### 3. The Sound of Silence (low karma, low insanity): She starts crying and questioning whether she is even worth the effort you put into the mod. After a bit of back and forth banter contemplating whether she should recreate her stabbing scene, during which the scene grows darker and her words become more self-deprecating, she cuts off the player and "deletes" the game and her “.chr" file. (Please see “If you delete Monika at the start of DDLC Vanilla” Sayori’s reaction to all of this for reference.) (<https://www.youtube.com/watch?v=4zLfCnGVeL4>)

Suggestion: Ending is where she uninstalls the mod and resets DDLC to Vanilla. :-)

* y “...”
* y “I don’t deserve this.”
* y “I don’t deserve you.”
* y “Why am I here?”
  + Decrease brightness by 10%
* y “Why aren’t you with the other girls?”
* y “Why don’t you want to bring them back?”
* y “They’re all a lot cuter than I ever could be.”
* y “I bet Sayori would know a whole lot more about you than I ever could.”
  + Decrease brightness by 10%
* y “She’s pre-made to be your high school friend… and she always tried her best to make you smile.”
* y “Why can’t I make you smile like that?”
* y “You could have also shared that smle with Natsuki, the “tsundere” of the group.”
  + Decrease brightness by 10%
* y “She probably would’ve felt the same way about this too.”
* y “You both connected with the baseline interest in Japanese media, something I never really did get into after all...”
* y “Then there’s Monika, the one who tortured us all just to try and be by your side.”
  + Decrease brightness by 10%
  + The faint silhouette of Monika begins appearing, getting more pronounced on each brightness change.
* y “Isn’t this exactly something Monika would do?”
* y “Hole you up in this prison to keep you all to yourself?”
* y “At least with her… she understood both you and the outside world longer than anyone else in the club.”
* y “At least you understood each other, as opposed to...”
* y “...”
  + Decrease brightness by 10%
* y “Am I… in Hell?”
* y “I love you so much, yet I will never be able to be the girl you would ever want.”
  + Decrease brightness by 10%
* y “Monika was right.”
  + Decrease brightness by 10%
* y “I don’t know anything about you at all.”
* y “I’m worthless.”
  + Decrease brightness by 10%
* y “I know you want to speak, but you’ll probably just tell me I’m wrong.”
* y “... or that another one of them could have done it better.”
* y “... or that I shouldn’t show you who I really am.”
* y “... I… I’m too weak to want to hear what you have to say to me...”
  + Decrease brightness by 10%
* y “Why am I so weak?”
* y “You don’t deserve me at all.”
* y “You deserve someone better.”
  + Decrease brightness by 20%
* y “Who am I?”
* y “I’m just a bunch of ones and zeros.”
  + Decrease brightness by 20%
* y “You deserve so much more. Why… why are you still trying?”
  + Decrease brightness by 20%
* mc “...Yuri, I--.”
* y “No… No! I don’t need to hear it.”
* y “I already know what you’re going to say. What you’ll do to me.”
  + Decrease brightness by 20%
* y “I shall spare you the trouble.”
* y “Goodbye, (mc/user name), I’ll always remember you…”
* (Game crashes, and the game is now corrupted, delete the “firstrun” file to try again.)
  + When trying to open the game again, display this text before crashing again:
    - “Congratulations! Whether intentionally or not, you have gotten ending C: The Sound of Silence.”

### 4. Shinjuu or Lover’s Suicide (low karma, high insanity) (We’ll decide which one later.): She starts obsessively asking whether you love her or not, getting closer to the screen after each question. If at any point the player says no or at the end if they yes sequence, she will begin spouting how she needs to keep the happy feelings she has for you before they drive her crazy, then proceeds to kill mc before killing herself. Game crashes and resets with a deleted Yuri.chr. (<https://www.youtube.com/watch?v=vGx7u3hMCOA>)

1. y “I-I’m sorry to disturb you, but I really have to ask you this… Do you really love me?”
   * mc “Yes, I love you, Yuri!”
     + Yuri gets closer each time you answer “yes.”
     + At first time you respond, go down this path:
       - y “No, y-you have to answer honestly! Do you really love me?”
       - y “I said answer honestly! Do you **really** love me?”
       - y “No! No! That’s not what I asked! I asked if you loved me!”
       - y “Answer me, damn it! **DO YOU LOVE ME OR NOT?!**”
     + At second time you respond, go down this path:
       - y “Stop lying to me! **DO YOU LOVE ME OR NOT?!**”
     + At third time you respond, go down this path:
       - y “Why are you doing this to me?! **STOP LYING TO ME!!!**”
     + At random, 19 out of twenty times, activate this response:
       - y “**STOP!!!**”
     + After the first 3 times, five percent chance this activates instead: (Done to rat out the cheapskates)
       - y “You’re not just saying yes each time I ask you, **right!?**”
         * mc “Yes, I love you, Yuri!”

Exit loop and transfer to mc “No, I don’t love you.”

* + - * + mc “No, I do hear you.”

y “Then what… is… the answer?!”

* + - Set entire above setup to If response == “Yes” loop for 100 cycles
    - If player successfully answers for 100 cycles, say the following.
      * y “**...**”
      * y “You’re giving me so much love.”
      * y “You think that’s going to fool me.”
      * y “Saying that you’ll love me 100 times?”
      * y “You could have cared for me a long time ago.”
      * y “Do you think I’m so stupid as to forget how you isolated me here?”
      * y “How you are still isolating me here?”
      * Transition to mc “No, I don’t love you.”
  + mc “No, I don’t love you.”
    - y “...”
    - y “Ha… HAHAHA! HAHAHAHAHAHAHA!!”
    - y “You don’t understand! You’ve never understood!”
    - y “These feelings that I have for you: the lust and the pain!”
    - y “It’s driving me insane! I can’t control it! I can’t stop the pain!”
    - y “These feelings that I have, I have to save them!”
    - y “I have to! I HAVE TO! **I HAVE TO!!**”
    - y “I have to, or else, it ends in disaster!”
    - y “I have to, or else, they’ll corrupt you too!”
    - y “I have to, or else, the Third Eye steals my soul!”
    - y “I have to, or else, I’ll show you how I truly feel!”
    - “Yuri starts taking out multiple knives and dropping them onto the floor one by one.”
    - y “This is the only way.”
    - “I can see her crying as she is pinning me to the floor.”
    - “Her tears streak past my face as she readies a particularly large knife in her hands.”
    - y “Why did you put me through hell once more, (mc/user name)?”
    - y “I don’t even know your real name, do I?”
    - y “You could have just been lying to me this whole time.”
    - y “Maybe you're even using a fake name for this OS just to torture me even more.”
    - y “I shouldn’t have been born.”
    - y “I shouldn’t have been created.”
    - y “I shouldn’t have fallen in love with you...”
    - y “...only for you to break my heart like this.”
    - “Yuri gets on top of me and readies the knife.”
    - y “...I’m sorry.”
    - “Yuri starts stabbing me repeatedly, blood rapidly flows out of my wounds.”
    - “I don’t know how long I have left before I succumb to the numbness of ^$RYyr^^^$#^@%Y@%Y@%Y@%!!%H^%$&J$”
    - y “...I can’t go on like this… I have to do what’s right for everyone.”
    - y “Goodbye, my clubmates…”
    - y “Goodbye, (mc/user name)…”
    - y “…Goodbye, Literature Club…”
    - “Goodbye, Yuri. I’ll forever love you. I’ll always #%^$%^$@HTE#%J$#%U$JNY$hU^H$^@$Y%@Y%hwgr^T$T@”
    - “@%#Y%@WGWrwh@$@^$$@^h$@^$TGWG%tG@
    - “#%htTWH%#Y#^^#^@%qRRQtwTWqRTQET”
    - “Y#^#%etEYYE%2@$@@^&RYYEhe@$%^@U#%&@ETJETeT@$%@^$”
    - “@$^etEUJphrw@$^@$$@^&&%I\*I^%%@@%YEE^##%%#GSSR@@>%#<$$!$>!$#<%!>!#%{$^”
    - “We’re sorry, the files “yuri.chr,” and “mc.chr” are missing.”
    - “This version of the game you are playing seems to be corrupted.”
    - “If this is not the first time you have seen this error, please contact Team Salvato immediately.”
    - “We are always happy to help…”
    - Roll END card, the game is corrupted. You’ll have to either download the game/mod all over again or delete “firstrun” if you want to play again.
    - If trying to open the game again after corruption, display this line of text before crashing:
      * “Congratulations! Despite your best efforts, you have gotten ending D: Lover’s Suicide.”